

musik unserer zeit

Komponisten-Colloquium

Sommersemester 2019

Lidia Zielińska is a Polish composer. She studied composition with Andrzej Koszewski at the State High School of Music in Poznan. She has worked at the electronic music studios in Cracow, Stuttgart, Swedish Radio Malmö, Experimental Studio of Polish Radio in Warsaw, IPEM/BRT in Ghent, EMS in Stockholm, ZKM in Karlsruhe and Experimentalstudio des SWR Freiburg.

Lidia Zielińska currently holds the post of professor of composition and head of the SMEAMuz Studio of Electroacoustic Music at Poznan's Music Academy; she also was a professor in sonology at the Academy of Fine Arts in Poznan (1989-92 and 2001-10). She has conducted summer courses, workshops and seminars, published and lectured extensively on contemporary Polish music, the history of experimental music, sound ecology and traditional Japanese music, on the invitation of universities in Europe, Americas, Asia, Australia and New Zealand.

For many years, Lidia Zielińska has fulfilled many official functions; she is currently Vice-President of the Polish Association for Electroacoustic Music, former Vice-President of the Board of the Polish Composers' Union, member of the programme committee of the Warsaw Autumn Festival (1989-92 and 1996-2005), of the ISCM World Music Days in Warsaw, of the Musica Electronica Nova in Wrocław.

<http://lidiazielinska.wordpress.com>
https://soundcloud.com/lidia_zielinska

Selected works

Rapsodia for violin and electronic sounds (2004)

Expandata for snare drum and tape (1997)

Zoom for violin and orchestra (2000)

Conrad's Seven Islands for tape and 10 amplified instruments (2007)

53 Breaths for glissando flute, live electronics and 8-channel tape (2013)

Aphasia for tenor saxophone and CD (2012)

Rust for 5 or 6 instruments and CD (2010)

Slices of Music – interactive installation for children (2013)

Open Your Ears! Open Your Eyes! - audiovisual miniature for children (for violin and stereoscopic images, 2006)

Cascando for actor and double mixed choir after Beckett's play (1983/91)

I don't like this... for youth's voices, orchestra and electronics (2018)

Missed Link – sound performance for octophonic tape, traditional singing ensemble, viola, hurdy-gurdy, percussion and live electronics (2014)

Trzysta (Three Hundred) for vocal ensemble with soloists, handheld instruments, 8-channel tape and live electronics (2017)

Do cna for 10 Chinese instruments (2015)